

FAVORITE FOX TROT H.R.H. PRINCE OF WALES

AT SUNDOWN

LOVE IS CALLING ME HOMIE —

A DISTINCTIVE
AND CHARMING
FOX TROT SONG

With Ukulele
Accompaniment

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Words and Music by
WALTER DONALDSON

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with any 'Feist' song"

CANADIAN EDITION
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FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

"You'll Love Its Tender Sentiment And Charming Melody!"
BABY YOUR MOTHER
(LIKE SHE BABIED YOU)

Words by Andrew Donnelly and Dolly Morse ~~~~~ Music by Joe Burke

CHORUS

Ba-by your moth-er Like she ba-bied you, - Back in your ba - by days.

May - be your moth-er is lone-some and blue, - Wait - ing for you - and

(Optional)

need - ing you too; - The debt of love you owe her, you can nev - er pay,

Go take her in your arms and kiss her tears a - way, And ba - by your moth - er like

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

At Sundown

3

(When Love Is Calling Me Home)

FOX-TROT SONG

(Ukulele Arr. see note below *)

Words and Music by
WALTER DONALDSON

Moderato



Sun - beams — are gen - tly fad - ing —
Day dreams — thru fields of clov - er —

The first vocal line is written on a single staff. It begins with a rest, followed by the lyrics. The piano accompaniment is shown on two staves below the vocal line, with dynamics 'p'.

— Slow - ly fad - ing — And birds are wait - ing — To do their mat - ing —
— Will soon be o - ver — And hap - py hours — 'Mid sun - ny flow - ers —

The second vocal line continues the melody. The piano accompaniment continues with a steady rhythm.

— When e - ven - tide is nigh. — Moon - beams —
— Will wait an - oth - er day. — Sweet dreams —

The third vocal line concludes the main melody. The piano accompaniment provides a final harmonic support.

*Ukulele Arr. by MAY SINGHI BREEN

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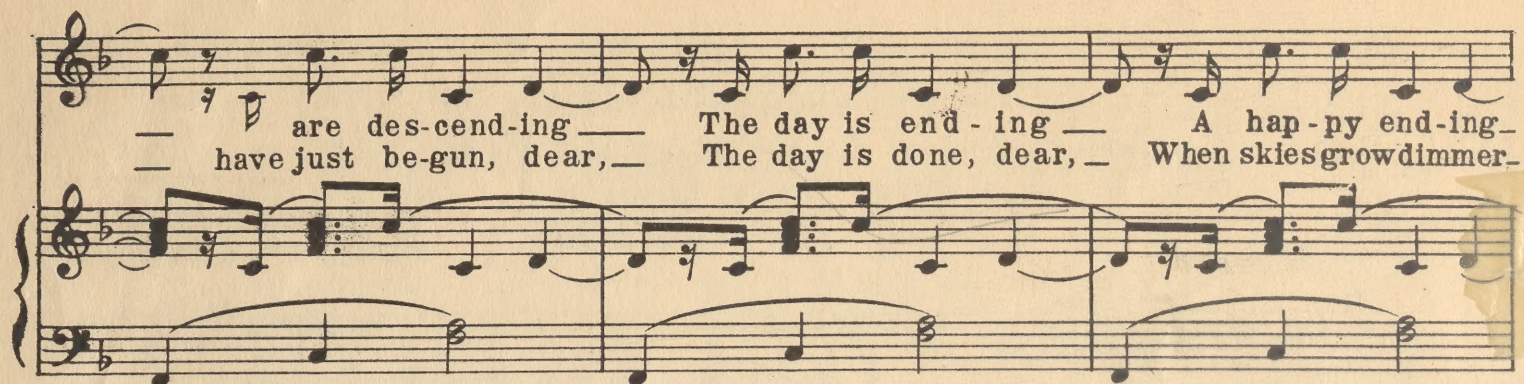
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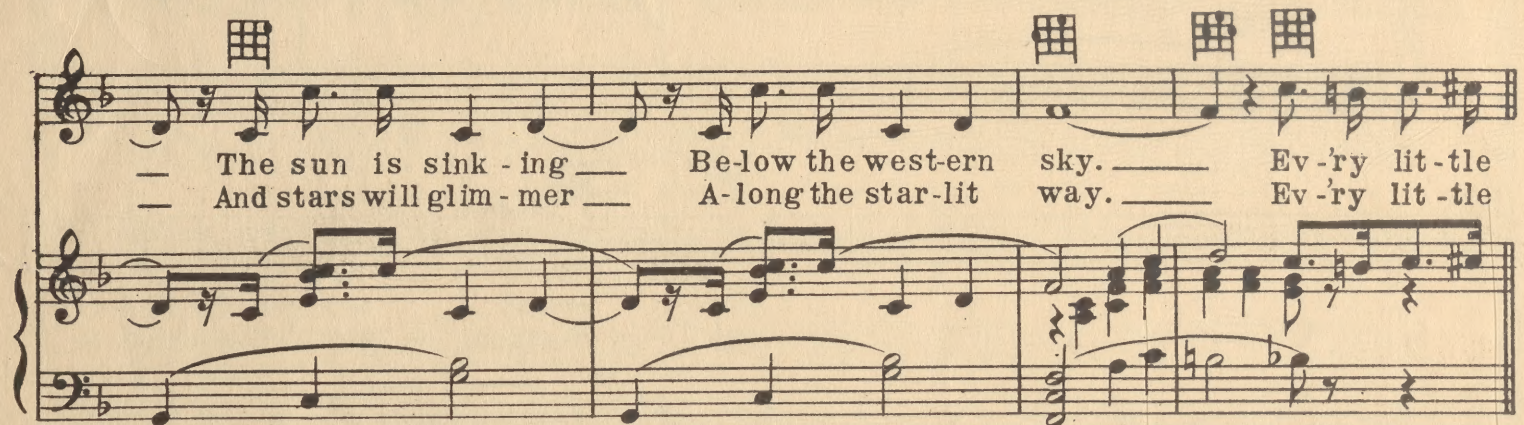
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"The Ukulele Lady"
Tune Ukulele
or Banjulele Banjo
G C E A



are des-cend-ing — The day is end-ing — A hap-py end-ing—
have just be-gun, dear,— The day is done, dear,— When skies grow dimmer.

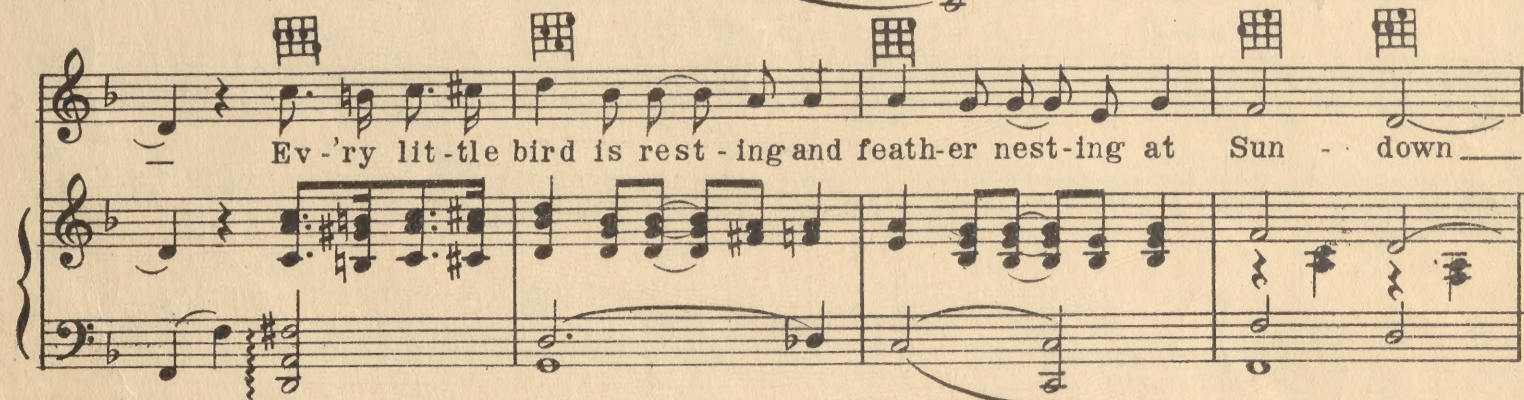


The sun is sink-ing — Below the west-ern sky. — Ev'-ry lit-tle
And stars will glim-mer — A-long the star-lit way. — Ev'-ry lit-tle

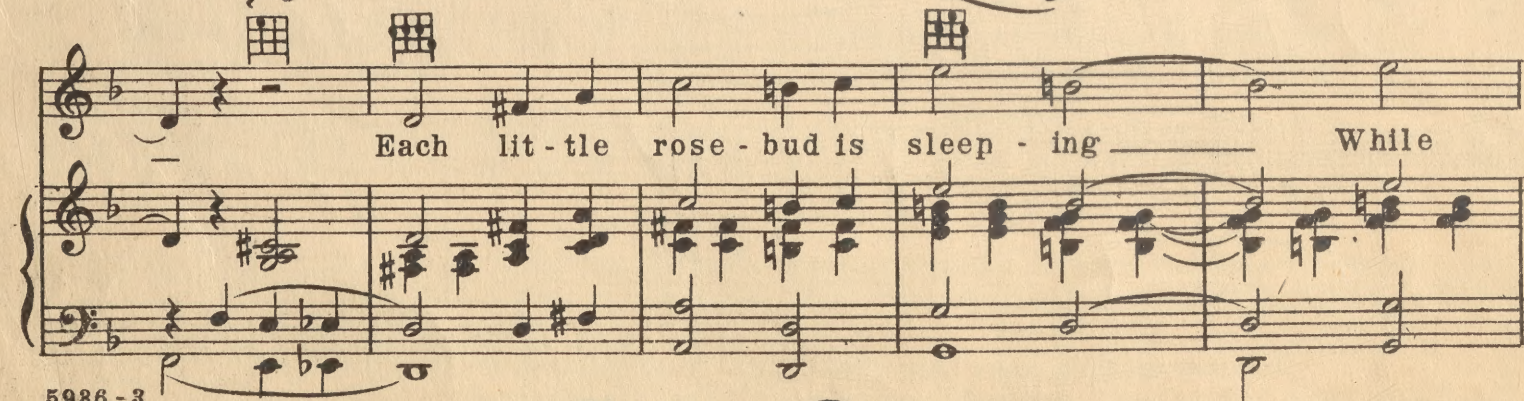
32 CHORUS



breeze is sigh-ing of love un-dy-ing at Sun-down —



Ev'-ry lit-tle bird is rest-ing and feath-er nest-ing at Sun-down —



Each lit-tle rose-bud is sleep-ing — While

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shad - ows are creep - ing In a lit - tle

cot - tage coz - y The world seems ros - y at Sun - down Where a lov - ing

smile will greet me And al - ways meet me at Sun - down I seem to

sigh, Im in heav - en, When night is fall - ing and love is call - ing me

home. Ev - ry lit - tle home.

"You Can't Go Wrong With These 'Feist' Songs"

SAM, THE OLD ACCORDION MAN



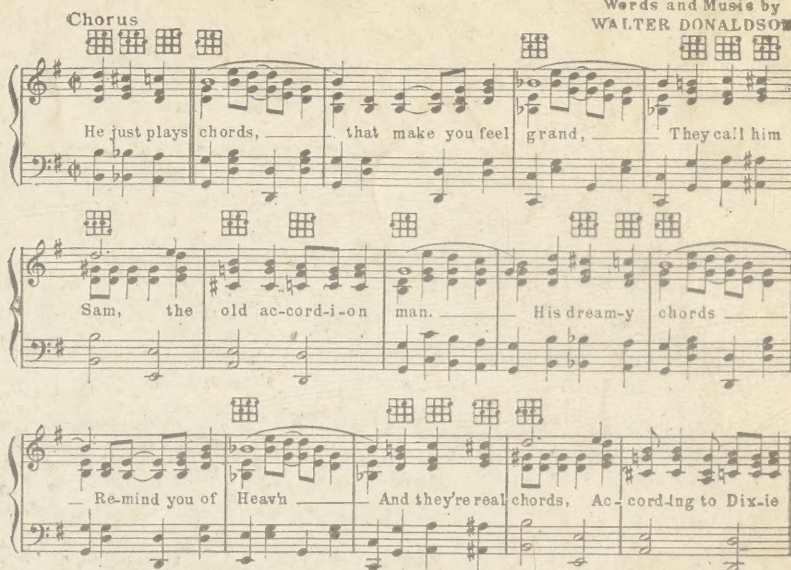
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LEO FEIST - NEW YORK

Another "Donaldson" Novelty!
Sam, The Old Accordion Man

Words and Music by
WALTER DONALDSON

Chorus



He just plays chords, that make you feel grand, They call him
Sam, the old ac-cord-i-on man. His dream-y chords
Re-mind you of Heav'n And they're real chords, Ac-cord-ing to Dix-ie

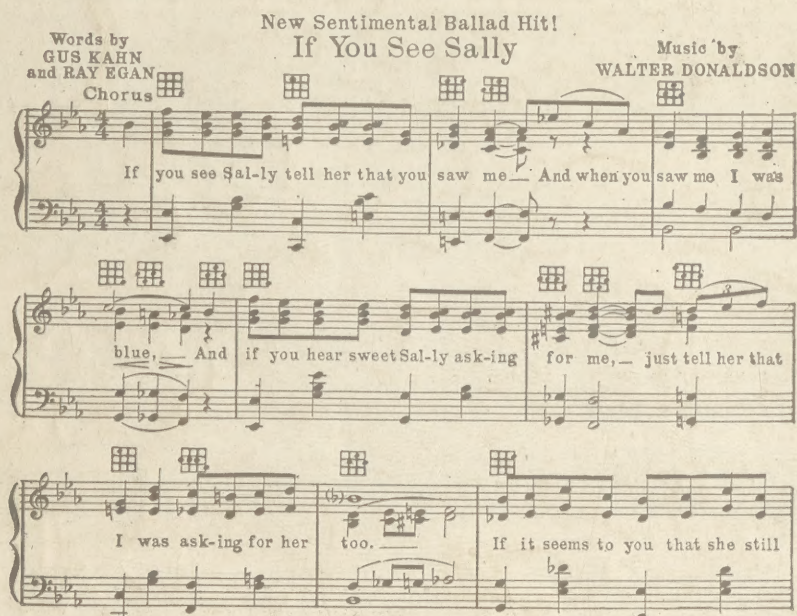
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Words by
GUS KAHN
and **RAY EGAN**

New Sentimental Ballad Hit!
If You See Sally

Music by
WALTER DONALDSON

Chorus



If you see Sal-ly tell her that you saw me. And when you saw me I was
blue. And if you hear sweet Sal-ly ask-ing for me, just tell her that
I was ask-ing for her too. If it seems to you that she still

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If You See Sally

A SENTIMENTAL FOX TROT BALLAD
With Ukulele Accompaniment

Words by
GUS KAHN
and **RAY EGAN**

Music by
WALTER DONALDSON

You can't go wrong with any Feist song.



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